

Interview for the SheCOACH project

April 2025

# Moving forward: Spanish coach Silvia Font Puig on challenges, discrimination, and inspiration

## Silvia Font Puig

Silvia Font Puig is a seasoned basketball coach with a wealth of experience in coaching female teams at various levels.

With a Master's in Physical Culture and a Superior Title of Basketball Coach, she has worked extensively with Spanish youth and professional basketball teams.

Notably, she served as the head coach for the U.B. Barça women's team, leading them to a Liga championship, and as head coach for the Catalan Women's National Team.

Silvia is currently part of the prestigious SEGLE XXI elite project, mentoring young coaches and overseeing the development of talent in Catalonia.

Her expertise is also reflected in her role as an instructor for the Catalan Coaching School and her international involvement in clinics and seminars.





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## What challenges do women coaches face compared to their male counterparts?

To be valued and taken seriously, not only at a technical level, but also at a salary level.

### Have you ever faced discrimination or bias as a female coach?

Yes, to the extent that the worst schedules and spaces always came first for them. On the court as a coach, fortunately not. The only way to handle it is to protest, to do so openly and without showing vulnerability.

#### How did you handle it?

By giving visibility to those who have made it. But above all, by making club leaders aware that they are just as valid and to trust them.

### What inspired you to become a basketball coach, and did gender play a role in your journey?

The first time I was given the opportunity to join a court as a coach, I felt excited. I didn't hesitate, and the first thing I did was train and start from the bottom so I wouldn't miss out. My enthusiasm, the results, and my clear understanding of my goals made others believe in me as well. I don't know if gender influenced my career, but what I do know is that it didn't stop me from moving forward.



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